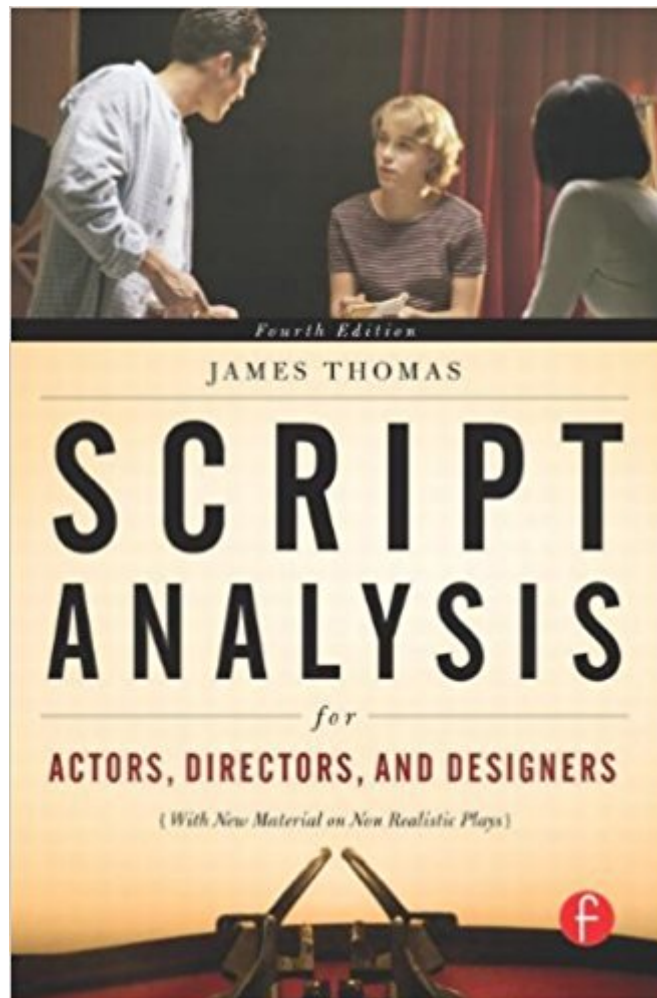


The book was found

Script Analysis For Actors, Directors, And Designers



Synopsis

Script Analysis for Actors, Directors, and Designers applies directly to the experience of theatrical production. You will immediately be able to incorporate the concepts and processes you learn into both your practical and creative work. Whether you are an actor, a director, or a designer, you will benefit from clear and comprehensive examples, end-of-chapter questions, and summaries meant to stimulate their creative process as they engage in production work. Based on the premise that plays should be objects of study in and of themselves, Script Analysis for Actors, Directors, and Designers teaches an established system of classifications that examines the written part of a play. This fourth edition will include in-depth analysis of unconventional plays, which are more frequent on amateur and professional stages. These plays present unique analytical challenges that the author teaches you the unusual ways in which the subject matter operates in unconventional plays.

Book Information

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Customer Reviews

"James Thomas has written a great resource book for anyone creating theatre. The information is detailed, clear, and easily applicable to text analysis for actors, directors, and designers." --Barbara Anger, Ithaca College
"This book has been overwhelmingly effective in meeting the goals I set for this course." ---Perry Crafton, West Texas A&M University

James Thomas, Professor of Theatre at Wayne State University and Head of its PhD Program in Directing and Theatre Scholarship, is a graduate of St. Ambrose College (BA), Villanova University

(MA), and the University of Texas at Austin (PhD). Thomas has also taught theatre at Mount Holyoke College, Marquette University and Florida State University, where he was Associate Dean. His recent directing credits include *Six Characters in Search of an Author* and *Cymbeline* at Detroit's Hilberry Theatre, and *Ah, Wilderness!* and *The Skin of our Teeth* at the Bonstelle Theatre. He is also translator of texts about modern Russian acting and directing technique and Director of the Department's Study Abroad Program with the Moscow Art Theatre School. He is currently at work on a study of Shakespeare's plays for actors, directors and designers.

Thomas' book is very accessible to students of all levels. I had to purchase for a class and found it to be very helpful throughout my experience with script analysis. Very useful questions to use for writing papers about assigned plays. I imagine this could also be very beneficial to anyone who wishes to write their own plays.

The information contained in this book was insightful, comprehensive and practical. It was hard, sometimes, to read because of a combination of organization and style. Nevertheless I found it compelling and am using it in some Introduction to Theatre collegecourse work.

An indepth, practical and informative textbook, which I am finding very useful as an amateur director. James Thomas provides clear and coherent guidance to formalist play analysis, and continually reinforces the principle that the play itself is and should be "the primary object of attention".

Received this book promptly and it was in new like condition. I was very pleased and am very happy to be using this in my script analysis class.

I have used this book as a resource for teaching script analysis for seven years and find it to be excellent. James Thomas is methodical in his approach to a subject that baffles many student artists. He is completely accessible and gives the reader/student a clear system for approaching scripts from many different angles. He does not opt for quickie aphorisms or emotionally based techniques. Rather, he gives you a specific set of lenses through which to view a script. This is an essential set of skills for anyone calling themselves a theatre person. I'm grateful for the book and always look forward to new editions and revisions. Highly recommended!

As a novice screenwriter, I found this book to be very eye-opening. Although a bit over my head in some areas, I thought it was good for me to see what actors, directors and designers look for. I found the chapter on characters to be especially enlightening. I will use it as a reference book for my next project.

I read this a text book for my Script Analysis course in college. Easy to read and follow. Great questions at the end of each chapter to attack plays with.

Thomas's book gives pragmatic and sensible solutions to artists as they endeavor to create theatre at all levels. Guiding the reader through the literal, figurative, and functional ways drama exists in the written form, this book gives practical solutions to the problems and questions that arise whenever theatre work is done, providing a tangible connection between the word and the performance. A must have for the reading library of any serious theatre maker.

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